

about me

(early years bio continued)

After briefly studying English, fine art, and graphic design at Foothill College in Los Altos Hills, CA, I started my career as a graphic designer, learning the necessary skills on the job. Passionate about my songwriting, I relocated to Hollywood and forged a diverse following as a singer-songwriter-guitarist in the art-band music scene. At night, in clubs, cabarets, and recording studios, I belted out my rock-jazz-ska vignettes of love, loss, and all the social injustices in the world. During the day, I worked a variety of jobs through several years—as a mapmaker, graphic artist, cartoonist, and children’s illustrator. I attended Platt College in Los Angeles and earned a diploma in graphic design and desktop publishing, and I studied guitar theory at the Dick Grove School of Music in LA.

My first published illustrations are a collection of watercolor and mixed-media paintings for a series of beautiful elementary-grade textbooks, *Estrellas De La Literatura*, published by Harcourt Brace Jovanovich. In one of the anthologies for young readers, my illustrations for a reimagined classic Spanish fable were later published as a juvenile picture book, *El Conejo Y El Coyote*, written by Clarita Kohen and published by Loreda Publishers.

I continued my work in children’s education as an illustrator for Education.com, creating vector illustrations and copy for a collection of educational worksheets for pre-K through second grade. After working as an in-house designer for a variety of companies, I started my own business, Elektrik Canvas, doing freelance design, illustration, and copywriting.

(Bio continued on about me page)